



MBV-1601070202040402 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April / May - 2018

English

(Indian English Lit. - Post 1980s)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions
(2) All questions carry equal marks

- 1 (A) Critically examine Aga Sahid Ali as a poet in the light of the poems prescribed.

OR

- (B) Discuss the place of Vikram Seth in Indian English poetry with examples from the poems prescribed.

- 2 (A) Discuss Shashi Deshpande's thematic concerns as a short story writer.

OR

- (B) Assess Bharati Mukherjee as a short story writer.

- 3 (A) Evaluate the role of the narrator, Saleem, in *Midnight's Children*.

OR

- (B) Discuss the major themes of the novel *Midnight's Children*.

- 4 (A) Discuss Amitav Ghosh's *The Hungry Tide* as a postmodernist novel.

OR

- (B) Examine's Amitav Ghosh's depiction of the people, their myths and nature in *The Hungry Tide*.

4 Write Short Notes : (Any Two)

- (1) Chitra Divakaruni's depiction of life
 - (2) Jhumpa Lahiri as a diaspora writer
 - (3) Shiva
 - (4) Kanai Dutt
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